

THE SOUNDTRACK & THE REMIX ALBUM

THE SOUNDTRACK by
SIMON STOCKHAUSEN

AND 13 REMIXES by

2RAUMWOHNUNG
MARUSHA | MÄRTINI BRÖS.
LOPAZZ | JIMI TENOR
BEROSHIMA AND MANY MORE!



TRIP TO ASIA

The Quest for Harmony

„It's an unkickable drug habit!“

SIR SIMON RATTLE in TRIP TO ASIA

BOOMTOWNSOUNDS



BERLINER
PHILHARMONIKER

TRIP TO ASIA

The Quest for Harmony
A film by THOMAS GRUBE

„ONE OF THE BEST MUSIC FILMS IN RECENT MEMORY!“

Die Welt

„AN EXCELLENT BIGSCREEN EXPERIENCE!“

Variety

After the huge box office success of RHYTHM IS IT!, the new film by Thomas Grube, TRIP TO ASIA, premieres in German cinemas on February 28th, 2008. At the same time, BOOMTOWNSOUNDS is releasing a one-time double album: TRIP TO ASIA | THE SOUNDTRACK & THE REMIX ALBUM. It's an exciting combination of composer Simon Stockhausen's intoxicating TRIP TO ASIA soundtrack and 13 diverse remixes by tantalizing artists such as 2raumwohnung, Marusha, Märtini Brös., Lopazz, Jimi Tenor, Beroshima and many more.

THE MOVIE

RHYTHM IS IT!, the moving story of the transformational power of dance and music, is one of the most successful documentaries ever made in Germany. The film has been touring national and international big screens now for two years, capturing over 800,000 moviegoers and winning countless awards - including the 2004 Bavarian Film Award and two German Film Awards in 2005 - and has been reviewed in 15 countries worldwide. The DVD, available in regular and Collector's Editions, is also a success, having won such prestigious awards as the 2005 Echo Klassik and the 2006 German Record Critics' Award.

Now, BOOMTOWNMEDIA, in cooperation with the BBC and ZDF, presents the Berliner Philharmoniker and conductor Sir Simon Rattle in the movie adventure TRIP TO ASIA - The Quest for Harmony.

Director Thomas Grube and a team of highly-acclaimed cameramen accompanied the Berliner Philharmoniker on their concert tour through Asia: six pulsing metropolises, each caught between the tremendous oppositional forces of millennium-old tradition and breathless hyper-modernity. The clash of Western tradition and Far Eastern philosophy, European and Asian present day, becomes a journey into the mysterious and suspenseful inner workings of one of the world's best orchestras and into the emotional lives of the highly diverse musician personalities who make it what it is.

TRIP TO ASIA tells of the constant conflict between ego and community, of the age-old and ever-present quest for harmony - within oneself and within the group. A unique artistic and human adventure in the tension-ridden terrain between melancholy and enthusiasm, loneliness and the search for love. This universal parable for life combines fascinating images of the conflict between the individual and his society with intoxicating sound quality to create a breathtaking cinema experience.

A moving film that explores art, the art of harmony, and the art of living.



THE DOUBLE ALBUM | THE SOUNDTRACK & THE REMIX ALBUM

*„That’s what the project is all about in the first place:
an adventurous journey into sound!“*

MÄRTINI BRÖS | METAMORPHOSIS REMIX

THE SOUNDTRACK (CD 1) Total length: 75:33

TRIP TO ASIA is a feast for the eyes and ears. All of the audio material was recorded in 5.1 Surround Sound quality. The sound composer Simon Stockhausen documented the journey with microphones, using the original sounds of Asia both as an inspiration and to compose the film score. Every sound can be used to create music, resulting in an impressive, sweeping audio experience with a strong atmospheric effect. Simon Stockhausen’s original score guarantees an unforgettable journey of the senses. Close your eyes and be whisked away into the exciting and foreign sounds of Asia.

„EVERYTHING IS MUSIC“

SIMON STOCKHAUSEN on his film score

Painting with sounds, and with sounds that have been extracted from their original context, is sound art. It calls for the desegregation of “sound” and “music” – everything is music, every sound has a pitch progression and a rhythm that can form a framework for a composition. In making sound art, the recording process is just as important as the dubbing process, because microphones are music instruments that can hear better than the human ear.

For many years now I’ve been following the principle of original recording. Therein, I try to leave the recordings as I “found” them, and after preparing them for audio manipulation, to compose them. The rhythmic and harmonic characteristics are analysed, and all composition follows the guidelines laid out by these attributes.

For instance, I take a five-minute recording of nuns singing in Taipei and underlay the pentatonic canto with electronically produced, constantly modulating accords and rhythmic elements extracted from the recording to give the song a new harmonic direction. The singers’ erratic rhythm is carried over – as opposed to being broken down into individual parts and arranged in a tempo specified by me – and the nuns’ melodies are accompanied, or supplemented, by natural instruments.

A second example is to extract from sound recordings those frequencies that are not normally discernable for the human ear. The use of filters, temporal dilation or compression, and transposition opens doors to music that – even after all these years of sampling and sound manipulation – still seem like magic worlds to me. It’s like using an acoustic magnifying glass to make hidden notes in the microcosm of found sounds audible.

TRIP TO ASIA

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A few of the layouts for TRIP TO ASIA were born on sleepless nights in hotel rooms during filming, though they were primarily sound collages with very few additions. The first recording I processed upon our return was of a school group I encountered on the Great Wall of China. With their teacher's urging and the motivating influence of the highly visible directional microphones, these girls and boys recited a poem for me. The piece is called Children's Prayer, and was my starting point for the film score.

In Hong Kong I came upon a beggar in an underpass. My directional microphones picked up her innocent melody long before I reached the subway tunnel. I carefully approached, and there she stood: A petite, middle-aged woman with a microphone connected to an old guitar amp. When she saw me, she gave me an endlessly friendly smile, even danced a bit, and sang so beautifully... After around four minutes, I tossed a couple of coins into the cup in front of her – she said "thank you, thank you" over and over, an ostinato that will appear at the end of the beggar music on the soundtrack CD – and departed as she resumed her song. I left the tunnel and the thunderous urban din of Hong Kong flooded over her delicate voice.

I visited the tunnel again the following day, only to find another beggar, both legs amputated, who shook his cup containing a few coins. This recording (Becherostinato) also found its way into the piece as the rhythmic foundation for Hongkong Beggar. Later I modulated an electronically produced arpeggio sequence with this "cup ostinato," lending the track an unusual rhythmic structure. And I would give anything to find that sweet-singing beggar again and invite her to the film premiere.

Sound collages from the trip can be found in the Weblog at blog.triptoasia.de

SIMON STOCKHAUSEN

Born in 1967 in Bensberg near Cologne. At the age of five, Simon Stockhausen began his musical education (piano, saxophone, drums, synthesizer, composing) and first performed on stage with his father, composer Karlheinz Stockhausen, in 1980. Among his highly diverse musical works as a composer, sound artist and musician, he has produced works for the Ensemble Modern, the Biennale and the Cologne Philharmonic, commissioned works for the theater, participated on numerous CD releases with various formations - including with his brother Markus Stockhausen and with the collective MIR, founded in 1999. In addition, he has performed as a keyboarder, live electronic musician and soprano saxophonist, including with the WDR Big Band, James Morrison, Vince Mendoza, Peter Erskine, the Sharoun-Ensemble, Heiner Goebbels and the Berlin Philharmonic Orchestra. His film scores include *Schräge Zeit* (2004, directed by Olafur Sveinsson), *We can't go home again* (2006, directed by Toshi Fujiwara), and numerous productions with Amos Gitai (including *Berlin – Yerushlaim*, 1989; *Golem – L'esprit de l'exil*, 1992; *Zirat Ha'Resach*, 1996; *Promised Land*, 2004 and *Désengagement*, 2007).

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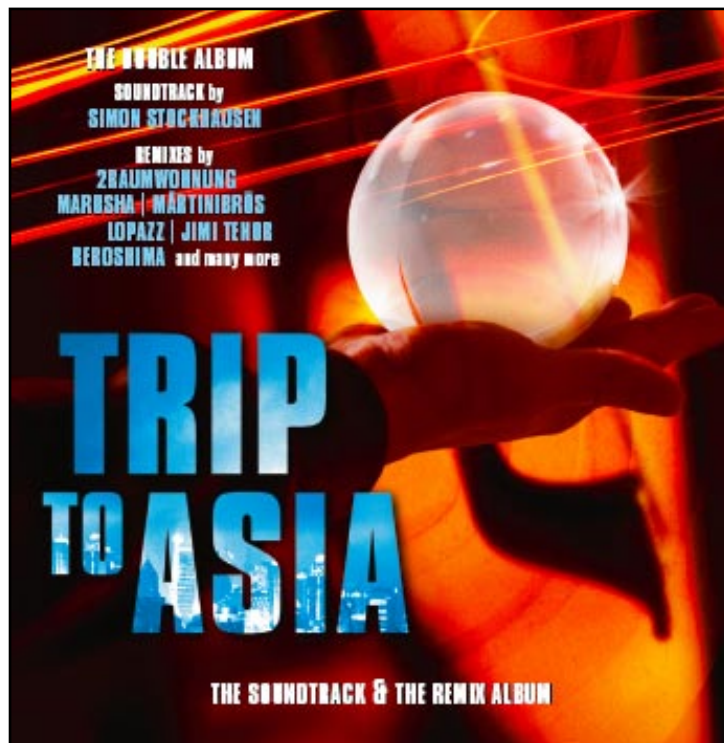
THE DOUBLE ALBUM | THE SOUNDTRACK & THE REMIX ALBUM

THE REMIX ALBUM (CD 2 | Total length: 72:19)

Get ready for the REMIX ALBUM: 13 tracks from the film score, remixed by 11 exciting artists. A stirring adventure that takes the intoxicating atmosphere of TRIP TO ASIA to the next musical level. An album that's perfect for relaxing or dancing, one that shouldn't be missing from any bar, café or home with good musical taste. Diverse, mysterious, surprising, loungey - and yet inspiring and awakening. New and exciting worlds of sound, nestled within beats that warm the thoughts and feed the soul.

„This combination guarantees a beautiful symbiosis, which I find to be missing in most techno or house tracks today!“

BEROSHIMA | FLIGHT TO SEOUL REMIX





THE REMIX ALBUM | THE REMIXERS

1. MÄRTINI BRÖS. Metamorphosis MÄRTINI BRÖS. REMIX 05:57

Märtini Brös. are Mike Vamp and DJ Clé, two old hands at the European DJ and producer's business. They are among the most exciting and entertaining live acts in Germany. Märtini Brös. avail themselves of different genres like electro, disco or pop without flinching - even a guitar finds a home in their set. Their live sets are legendary. Lines like „Steh auf, beweg was du hast, die Musik ist dafür gemacht“ (Get up, move what you can, the music was made to make you dance) from their biggest hit thus far „Dance Like It Is Okay“ emphasize the mission and standard aspired to by the Brös.: to spare nothing to give the crowd the fun it deserves.

2. 2RAUMWOHNUNG Asian Morning 2RAUMWOHNUNG REMIX 06:45

Electronic beats meet acoustic harmonies. Inga Humpe, whose beginnings lie within New German Wave, and Tommi Eckart, an electro-sound tinkerer from Berlin, like to experiment and play around with the possibilities of electronic music. 2raumwohnung are one of the foremost representatives of new Berlin pop. The essence that their music depends on is positivity. This essence keeps pushing them to the top of the charts, and making them a perennial hit on the radio and in clubs. As if that were not enough, when the duo spins their own set they get the whole crowd to explode in a dance frenzy.

„We immediately fell in love with the saxophone theme because it's so full of atmosphere and beauty, with congas and other elements like trains leaving the station, orchestra rehearsals and Asian voices.“

2raumwohnung

3. LOPAZZ Children's Prayer LOPAZZ REMIX 03:54

Stefan Eichinger is the brain of Lopazz. After a number of releases on diverse compilations (including Output 64) and a remix for Isolée, the first Lopazz maxi ‚I Need Ya‘ dropped in 2003. This track established the Heidelberg artist internationally in one stroke. The release landed in the charts on Sven Väth's sampler, and through Trevor Jackson, who licensed the track for his label Output Recordings. In 2004 Lopazz released the maxi ‚Migracion‘ on the Get Physical label. ‚Kook Kook‘ is the name of Lopazz's sophomore album, featuring his own vocals as well as those of his longtime partner Deafny Moon.

„My recent travels to places like China and Mongolia for film score production made me immediately feel connected to the Sounds of Asia field recordings, and that's why I chose this track.“

Lopazz

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4. RENATO GARGA Ancient Japan RENATO GARGA REMIX 04:54

Renato Garga is one of Brazil's pioneers in electronic music. In 1993 he started 'The Habitants' with R. Malim, and in 1994 he began his solo project 'Pink Freud,' whose characteristic melodies made his musical style unmistakable. Garga takes his inspiration from the most diverse musical genres - pop, soul, bossa nova, reggae and house. In 1998 he released the vinyl single 'Sphericool' on Bossa Nova records, and produced his first album, 'Rhodes Rio.' In 2001/2002 he was nominated as 'Best National Producer of Electronic Music,' and received the 'Noite Ilustrada Award' from emag www.rraurl.com.

*„Thinking about Asian philosophy, I tried to keep in my mind something linked to nature.
I wanted to make something with a human touch, to not only use computers and drum machines.
That's why I decided to record some live sessions on the track, like bass and guitar.*

Renato Garga

5. JESKO STAHL Hongkong Beggar JESKO STAHL REMIX 05:24

For 15 years, Jesko Stahl has been active as a composer, producer and bassist in Berlin and his home of choice, New York City. He composed songs for the film 'Fairy Tales,' which garnered him an Oscar nomination, and for critically acclaimed albums by American indie band 'Melodrome.' His credits as a producer include numerous albums for American folk artists like Meg Hutchinson or the New York punk rock band MY TVS, but he has also worked with producers such as Moses Schneider (Seeed, Fehlfarben, Ohrbooten, tocotronic, Beaststeaks, Pixies, David Byrne), Justin Guip (2008 Grammy-winner Levon Helm of The Band) and Tom Clapp (Elefant, Fever, Kemado Records). Everything from rock'n'roll to electropop - Jesko Stahl is as versatile as the remixes he created for this album. He produced POSSIBLE REMIX with longtime friend Bela Brauckmann ('Cultured Pearls' and 'Soulounge').

*„Her voice captivated me. I wanted to describe her situation - that of a beggar in Hong Kong -
in a Western song format.“*

Jesko Stahl

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6. CHRISTIAN PROMMER Shanghai Night CHRISTIAN PROMMER REMIX 06:26

The Munich native Christian Prommer is one of the most ingenious producers and DJs on the German club scene. He stays busy as a member of the FAUNA BLITZ (with Roland Appel), the TRÜBY TRIO (with Rainer Trüby and Roland Appel) and VOOM:VOOM (with Peter Kruder and Roland Appel), as well as producer of numerous albums, 12-inches and remixes for well-known labels like Compost Records, G Stone Recordings and !K7. He has also worked under his own name for KREUZFAHRER, ABDULLAH IBRAHIM, UMRISSE, KOOP and LLAVA. DRUMLESSON is his newest undertaking, a project with Roberto di Gioia, Ernst Ströer, Wolfgang Haffner and Peter Kruder. His DJ sets with the Trüby Trio regularly take him to the US, Japan, Mexico, Puerto Rico, and throughout Europe.

„The music for this project is driven and composed from and around the drums. Using it as the main inspiration was a new era for the Beatprogramming/ Mpc-using producer. Playing the instrument opens new dimensions to the composition that get much more of a spiritual vibe than the sampling way. Playing with musicians and messing around with these tracks later is something that had to happen at one point, never losing touch with the instrument.“

Christian Prommer

7. BEROSHIMA Flight To Seoul BEROSHIMA REMIX 05:46

Within the techno scene of Japan, Frank Müller aka Beroshima is a top player with popstar status. Japan's electro guru Takkyu Ishino is just one of this Berlin native's fans - Beroshima tunes are high up on the clubgoers' lists. Beroshima is well-known here not only for his heavyweight dance tracks, but also for his work as an active label manager. The Berlin scene is unthinkable without his most popular imprint, Müller Records, home to illustrious artists like Rok, Autotune, Air Liquide, Latex - and naturally his own Beroshima releases.

„I played most of the drum parts myself. That makes it even more interesting, and results in a nice symbiosis. The sounds on the original tracks are highly transparent, which is something I often miss in conventional tech house tracks. Getting involved in a crossover project means being willing to take musical risks - and I think that's wonderful.“

Beroshima

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8. TOMISIRO Taipei Temple TOMISIRO REMIX 05:29

In 2002, Japanese DJs and music producers Yoske Kakegawa and Naoyuki Honzawa founded the project TOMISIRO. They dove right into the most diverse visual projects from the start, like the soundtrack to Takeshi Kitano's „Takeshis.“ They interweave electronic effects with live sounds, creating the unique sound experience that has gotten TOMISIRO attention in Japan and elsewhere. That also explains their motivation for contributing to THE REMIX ALBUM: „Melting the sounds of Asia together with electronic music fascinates us!“

9. JESKO STAHL Seoul Subway ‚Crush‘ JESKO STAHL REMIX 04:27

FEATURING GRACE:

Grace learned the ropes as a live background singer for artists such as the ‚Fantastischen Vier‘, with whom she toured, as well as in the studio for Max Herre, on Soulounge and Miss Platnum. Her current project is ‚Vinter and Grace‘ („We push ahead and we reach across...and we love good pop.“), where she shines as a solo artist, combining her Nigerian-German roots with her love for good pop.

„The song is meant to take you on a trip - through the tunnels of the Seoul subway.“

Jesko Stahl

10. MARUSHA Taipei Temple MARUSHA REMIX 06:11

In the early 90s, Marusha became a female icon of the techno and rave scene. Numerous performances at Mayday, Loveparade, in the world's hottest clubs, on television and countless radio gigs have made Marusha one of Germany's most well-known DJs. Her album ‚Raveland‘ was one of the first techno albums to take the charts by storm. In 1991, Marusha began hosting a radio program called ‚Dancehall‘ in Berlin, presenting the newest electronic sounds to a wider audience. Soon after, she began another radio program, ‚Rave Satellite‘ on Radio Fritz, which quickly became an institution in the budding Techno scene. Today, Marusha still takes to the turntables on a regular basis, travelling the globe with her record bag and proving herself to be a person who moves through life without blinders. For her, genre terms like techno, house, breakbeat, electro or ambient are secondary - as long as the groove is right.

„I saw this sound atmosphere as a finished piece. It only seemed natural to make the fundamental idea of sound-painting that I already felt in my gut a reality. I was inspired by the dream of giving the temple atmosphere even more depth with music, so that the listener can close her eyes and go on a journey.“

Marusha

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11. ASTRID NORTH POSSIBLE REMIX 05:16

Spiegel magazine has called her one of the „leading ladies of the local soul scene:“ Astrid North is the singer of the German band Cultured Pearls, with whom she has made five albums. Their debut album ‚Sing De La Sing‘ caused quite a stir. Never before had a German group made such a mix of funk, soul, R&B and jazzpop. Songs like ‚Sugar Sugar Honey‘ and ‚Kissing the Sheets‘ quickly became radio hits. Currently, Astrid North is working on a solo album. This track is a cooperative effort by Astrid (music and lyrics) and producers Jesko Stahl and Bela Brauckmann..

12. JESKO STAHL Beijing Bells JESKO STAHL REMIX 04:27

See Track 5

13. JIMI TENOR Seoul Temple JIMI TENOR REMIX 06:36

Jimi Tenor is a superstar from way up north. Initially it didn't seem like a music career would develop for this extravagant man from Finland. After dropping out of a jazz institute, Jimi worked as a solo entertainer at weddings. His debut album ‚Säkomies‘ (1994) got rave reviews from the British press, who dubbed him a techno god and propelled him to cult status. Following the album ‚Europa‘ and a performance of his hit ‚Take me Baby‘ at the 1996 Love Parade, Jimi Tenor broke into the charts and a deal with Warp Records. The first two releases on Warp, ‚Intervision‘ and ‚Organism‘ garnered him considerable attention in the pop business. His mix of jazz, dance and soul elements - all swirled together to the unique Tenor sound - became a trademark. After ‚Out of Nowhere,‘ ‚Utopian Dream,‘ ‚Higher Planes‘ and ‚Beyond the Stars,‘ Jimi released an album on Deutsche Grammophon in 2006 with new arrangements of tracks by such illustrious composers as Steve Reich, Oliver Messiaen, Erik Satie, Nikolai Rimsky-Korsakov, Pierre Boulez and Edgard Varèse..

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BOOMTOWN SOUNDS
www.triptoasia.de

BOOMTOWN SOUNDS GmbH&CoKG
Fuggerstr. 33, 10777 Berlin, Germany
Tel: +49-(0)30-814 529 - 50, Fax: +49-(0)30-814 529 - 55
www.BOOMTOWNMEDIA.de
e-mail: info@boomtownmedia.de